

# Open Submission Group Show 2025

Guest Selector Gabhann Dunne

November - December 2025

**Guidelines and Application Form**

Dunamaise Arts Centre  
Church Street, Portlaoise, Co. Laois, R32 W93P

EXPLORE EXPERIENCE ENJOY

Telephone on 057 866 3355

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Website is [www.dunamaise.ie](http://www.dunamaise.ie)



## **Information & Guidelines**

### **Dunamais Arts Centre**

Opened in May 1999 and comprising an exhibition gallery, a 240-seat theatre, cinema, workshop spaces and a café, Dunamais Arts Centre hosts the best in national and international performing and visual arts. We regularly host professional development seminars and networking events for visual artists.

We see this as a season highlight and an opportunity to further promote and strengthen the connectivity and collaboration of the vibrant visual arts community in the Midlands and beyond. We're excited to work with our annual guest selector, a different Selector each year, bringing their wealth of experience and unique flavour to one of the most anticipated Exhibitions in the Dunamais Calendar.

### **Guest Selector 2025: Gabhann Dunne**

Gabhann Dunne is a Dublin-based painter. His work deals with environment, time and identity. He uses plants, landscapes and narratives about how we treat natural spaces. He has a particular interest in how paint and gesture can immerse us in a work and create empathy for its subject.

Dunne studied Fine Art Painting in the Dublin Institute of Technology and the National College of Art and Design. He is a former winner of the RDS Taylor Art Award (2011), The Hennessy Craig Award, The Whytes Award and the ESB Keating Award for outstanding art work. Dunne has exhibited widely. His recent shows include: Eight Billion Mystics (Molesworth Gallery, 2023); Parklife (Glucksman Gallery, 2022); The End of the Sure Beginning (Molesworth Gallery, 2021) and Crossing the Salt (West Cork Art Centre 2021; Farmleigh Gallery, 2019 and Limerick Art Gallery, 2018).

His work is in public and private collections including: IMMA (The Irish Museum Of Modern Art); UCC Art Collection; Office of Public Works; Axa Collection; Facebook; Deloitte; Mason Hayes Curran; Law Society of Ireland and the National Self-Portrait Collection of Ireland, National University of Limerick.  
gabhannmunne.ie

### **Prize:**

One artist will be awarded a Solo Exhibition at Dunamais Gallery. Dates subject to availability. Terms and conditions apply.

### **Guidelines for Submission**

- Dunamais Open Submission is open to all artists, working in a range of media, with an interest in exhibiting work in one of the Midlands premiere Arts Centres.
- We welcome artists from all diverse backgrounds and we offer support with the submission process on request to the Box Office.
- In 2025, only artworks which can be wall-mounted, can be considered for this exhibition.
- Please keep in mind the size of artworks submitted, as this is a Group Show and space for larger works is limited; max. 1.5m advised (artworks with multiple elements, or diptychs, triptychs etc. may be excluded due to limited space)
- We welcome artists to submit artwork attractive for sale, and encourage audiences to support artists and Dunamais alike by purchasing artworks. Ideally, all work should be for sale but if preferred, you may mark it NFS. 25% commission will apply to all sales during the exhibition. Please price your work accordingly.
- Artists may submit up to 2 pieces of work in .jpeg format and MAX file size 1MB each.
- **If selected:** work must then be physically submitted, ready to hang, in exhibition quality condition.
- Where prints and photographs are submitted, the number of prints available for sale from each of the editions must be stated.
- Include recommended display instructions (Dunamais will take into consideration all instructions but will have sole discretion on final display).

### **Delivery of selected work**

- Artists are responsible for the safety and insurance of the work during transport.
- Artists must ensure that submitted pieces are made of materials appropriate for transportation, normal pre/post-show handling, storage and exhibition.

- The work will be insured by Dunamais Arts Centre from the date the work arrives on site and is checked, up to the relevant collection date.
- **No work will be stored or insured after the collection date.**
- All work must be submitted ready to hang, with completed submission slip securely attached to each piece and all necessary fixtures securely attached.

### **Selection Process & Exhibition Notes**

- Selection will be based on the work submitted; no substitutions may be made later.
- Up to 2 but as few as none may be selected for the exhibition, either at online submission stage or upon closer inspection following delivery.
- No work previously exhibited in Laois may be submitted.
- The decision of the selector is final; they will have sole discretion on final display and no correspondence will be entered into.
- Artists will be informed about selection once the Selector has made their final decision.
- The venue reserves the right to use images of submitted work in any publicity surrounding the exhibition. Artists will be acknowledged at all times.
- Dunamais reserves the right not to include work it considers unsuitable for public exhibition in a civic space.

### **Delivery Checklist:**

**Checklist:** *I have included the following items on delivery of my selected works.*

**Please name all artwork clearly as follows before uploading:**

- Artist surname, Artist first name, Title of piece.

**IMAGES NOT NAMED AS ABOVE MAY BE EXCLUDED FROM SELECTION**

- Include details of the price, medium, measurements (HxWxD):
- *Recommended display instructions (Dunamais will take into consideration all instructions but will have sole discretion on final display).*

### **Relevant Dates (Subject to change in line with Dunamais Arts Centre Calendar of Activities):**

- |   |  |
|---|--|
| • <b>Online Digital Submissions</b>                   | <b>Deadline Wednesday 1st October</b>            |
| • <b>Notification of Selection</b>                    | <b>Approx Tues 21<sup>st</sup> October</b>       |
| • <b>Delivery of Shortlisted Artworks to Dunamais</b> | <b>by Sat 1st November</b>                       |
| • <b>Exhibition Reception</b>                         | <b>Friday 14<sup>th</sup> November, 7pm, TBC</b> |
| • <b>Exhibition Closes</b>                            | <b>Sat 20<sup>th</sup> December, TBC</b>         |
| • <b>Collection of Unsold Art Work</b>                | <b>by Sat 10<sup>th</sup> January</b>            |

Open Submission Group Show - Printable Artists Application Form:

[Please fill in online at this link by clicking here](#)

Hard copy applications to include the following information

Name:	Number of entries:
Address:	
Phone / Mobile:	
Email:	
Website (if any):	
@social media handles / profile names (if any):	
Title of piece #1, price, medium, measurements (HxWxD):	
Title of piece #2, price, medium, measurements (HxWxD):	
Artist Statement – <b>30 word summary</b> (for inclusion on exhibition catalogue if selected. Include your website/ @social handles if you wish)	
<i>I have emailed an image of my artwork/s, as JPEGs, no larger than 1MB, named as follows:</i> <u>Surname, First Name, Title of Artwork.jpeg</u> Yes, I've used that format and file name <input type="checkbox"/>	
<i>I have emailed a short CV/ 1 page Artist Statement outlining experience to date, named as follows:</i> <u>Surname, First Name, CV or Artist Statement</u> Yes, I've used that file name <input type="checkbox"/>	
<i>I would like to be considered for the Prize of a Solo Show at Dunamaisé and if selected, I have the capacity to deliver an exhibition in 2025</i> Yes <input type="checkbox"/>	
<i>I would like to receive information about future arts events &amp; opportunities from Dunamaisé Arts Centre please</i> Yes <input type="checkbox"/>	
<i>I would like to receive information about future arts events &amp; opportunities from Creative Ireland Laois please</i> Yes <input type="checkbox"/>	
<i>In submission of application to this exhibition, I agree to the conditions and guidelines. I commit to timely delivery and collection as required and commit to showing any selected work for the duration of the exhibition.</i> Yes, I agree <input type="checkbox"/>	
Signature, Digital Signature or Retype Name of Artist to confirm agreement to Exhibition Terms and Conditions:	
How did you hear about this Exhibition?	

If you require assistance in making an application please contact us and a member of staff will assist you